



	Roadside	Street Furniture	Rail	
	Digital City Light Boards (DCLB)	Digital City Light Poster (DCN & DDN)	Digital Underground Berlin (DUB)	Digital Poster Gallery (DPG)
<b>Format</b>	MP4 and JPG	MP4 and JPG <i>In Munich and Nuremberg only stills (JPG) are allowed</i>	MP4 and JPG	MP4 and JPG
<b>Resolution (W x H)</b>	Berlin: 440 x 300 px Hamburg: 528 x 384 px	1.080 x 1.920 px	1.080 x 1.920 px	1.920 x 1.080 px
<b>Aspect Ratio</b>	W: 4,4:3 // H: 11:8	9:16	9:16	16:9
<b>Frame rate / Bit rate</b>	25 – 30 FPS 10 Mbit/s	25 - 30 FPS 20 Mbit/s	25 - 30 FPS 20 Mbit/s	25 - 30 FPS 20 Mbit/s
<b>Ad length</b>	10 Seconds	10 Seconds	10 Seconds	10 Seconds

### Visual display

Moving image	Only in super slow motion	Only in super slow motion		
Cinemagraph and graphic animation				



#### Delivery deadline:

Please send your visuals 5 working days before the start of your campaign to [adops@walldecaux.de](mailto:adops@walldecaux.de). The following information must be included: Deal ID, customer name, campaign/product name, medium and time period. Please note the individual specifications of the DSP.



#### Approval:

The content-related and technical approval of the visual normally takes place within 24 hours. If you are not sure whether your visual will be approved by WallDecaux, or if you are planning a campaign with sensitive content such as politics, tobacco, violence or gambling, please contact us to clarify your questions.

## Dynamic Creative Optimization (DCO)

Personalise your content live! Data sources such as weather, traffic or mobility data serve as automatic triggers for intelligent targeting and offer additional flexibility

Please contact WallDecaux if you are interested in Dynamic Content Optimization (DCO). WallDecaux can take care of the creative design and advise you on the best solution for your campaign and your target group.

## Our Tips

Maximum 3 to 4 sequences → Keep it simple.

You can find font size recommendations for our boards [here](#).

**For reasons of road safety:** For Roadside and Street Furniture media, do not use lightning effects, moving images or rapid image changes.

Helpful tips for designing your creatives can be found [here](#).

Do you have any questions about the design of your visuals?  
We are happy to support you!

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